godsgrandeur.real-life\_application.docx

Throughout the first stanza, the writer displays a great admiration - as you should also - for how wonderfully made the world is made thanks to God.

**“The World is charged with the grandeur of** **God’**.

But he then moves on to say:

**“It will flame out, like shining from shook foil”**

If man does not take heed to the beautiful creations and preserve them. These marvels will cease to exist. Now, you can see the implications of this right now through **deforestation**, **hunting of endangered marine life** and the **burning of harmful substances** (fossil fuels). The writer then moves to highlight man has left his **dreadful mark** on this beautiful EARTH:

**“And all is seared with trade; bleared, smeared with toil**

**And wears man's smudge and shares man's smell’’**

Finally, in the last stanza it is said that no matter how man leaves their **dreadful print** on the EARTH, nature is truly never destroyed and it’s most beautiful aspects are still left untouched.

**“And for all this, nature is never spent;**

**There lives the dearest freshness deep down things;”**

But this doesn’t mean that we should continue to **cut down forests**, **hunt endangered animals** and **burn dangerous chemicals**. You should appreciate these creations more so that the future generation can experience a beautiful existence since the Holy Ghost watches over all creations protecting and reviving them.

**“Because the Holy Ghost over the bent**

**World broods with warm breast and with ah! bright wings.”**